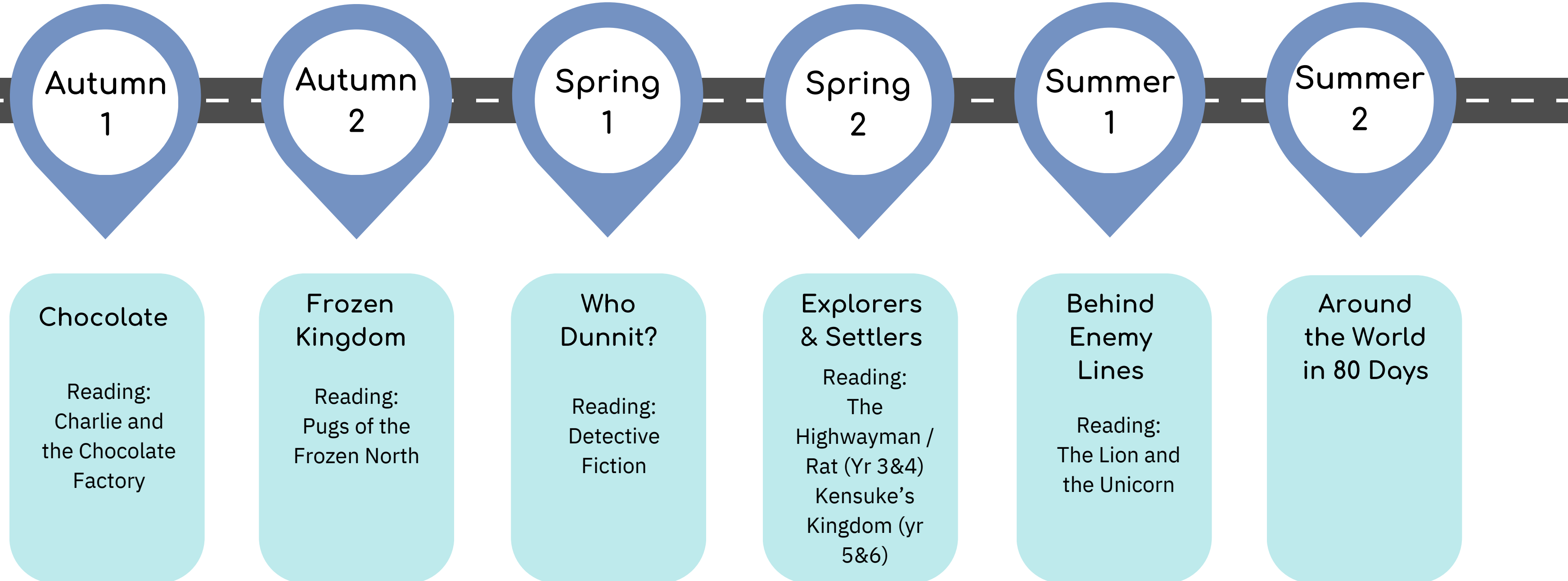


English: KS2



Eliminating the impossible

English: Year 7

Autumn
1

Autumn
2

Spring
1

Spring
2

Summer
1

Summer
2

What would an Undershaw 'Cabinet of Curiosities' look like?

Project Based Learning

Wonderstruck - Brian Selznick

Character role writing

Myths and Legends - traditional tales

Presentation research

Native Narratives

Myths and legends from across the world

How can we save the turtles?

Writing to give a point of view

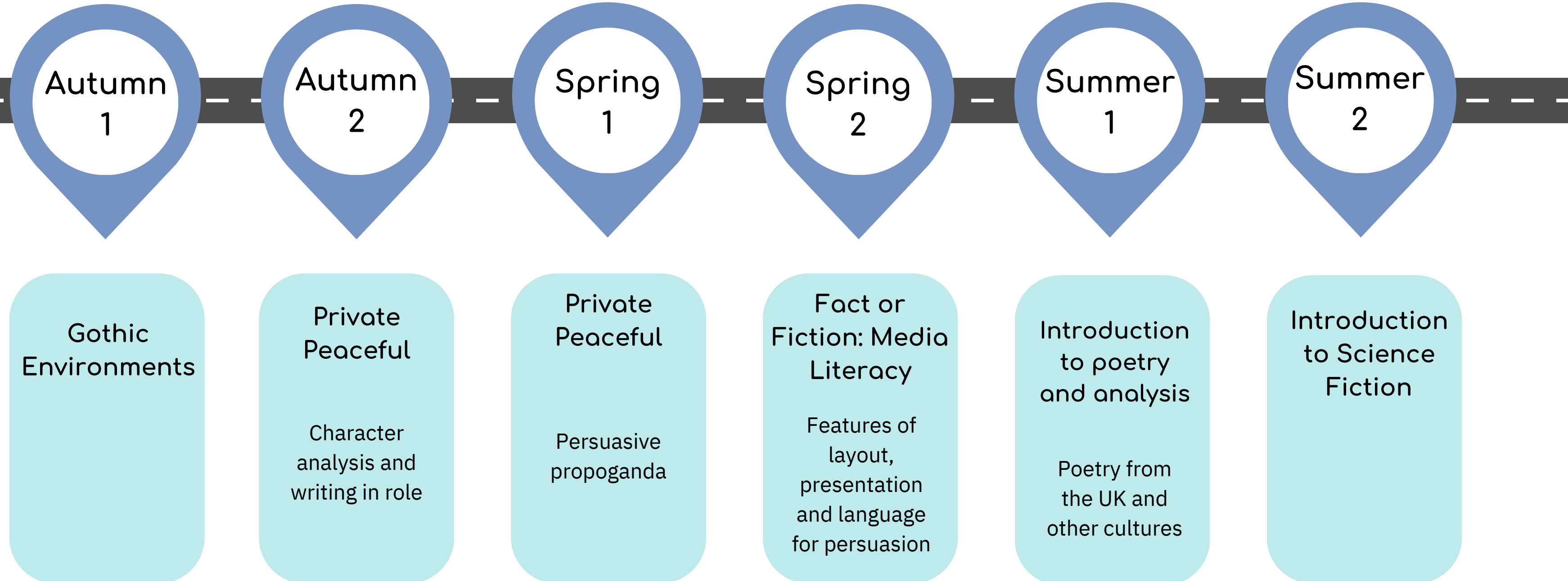
Adventures with Animals

Class novel



Eliminating the impossible

English: Year 8



Eliminating the impossible

English: Year 9

Autumn
1

Autumn
2

Spring
1

Spring
2

Summer
1

Summer
2

Crime and
Punishment

'Holes'

Inference and
Deduction

Don't Get Me
Started

Audience,
Purpose,
persuasive
language in
speeches

The Boy in
the Striped
Pyjamas

Context,
narrative and
perspective.
Emotional
literacy.

Shakespeare's
Language &
Theatre

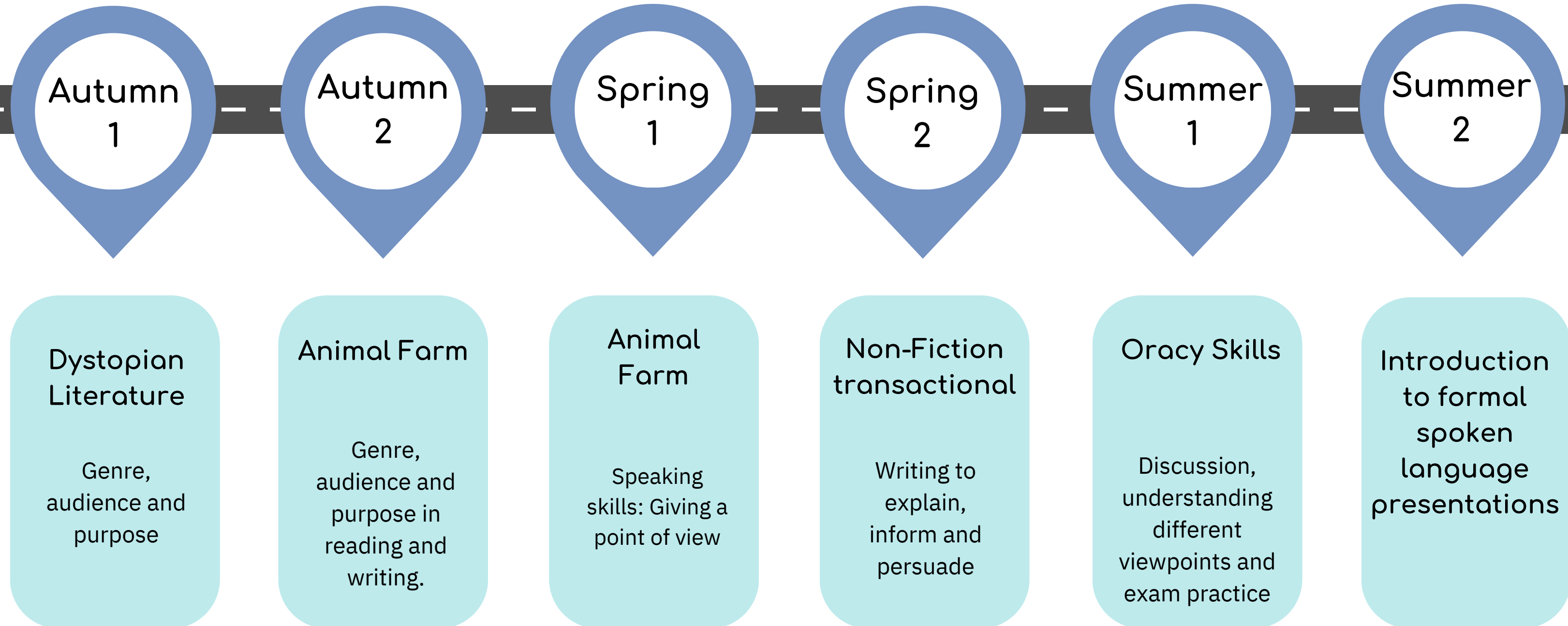
History of
English &
research on
Shakespeare's
life and theatre

Shakespeare
Play:
Macbeth



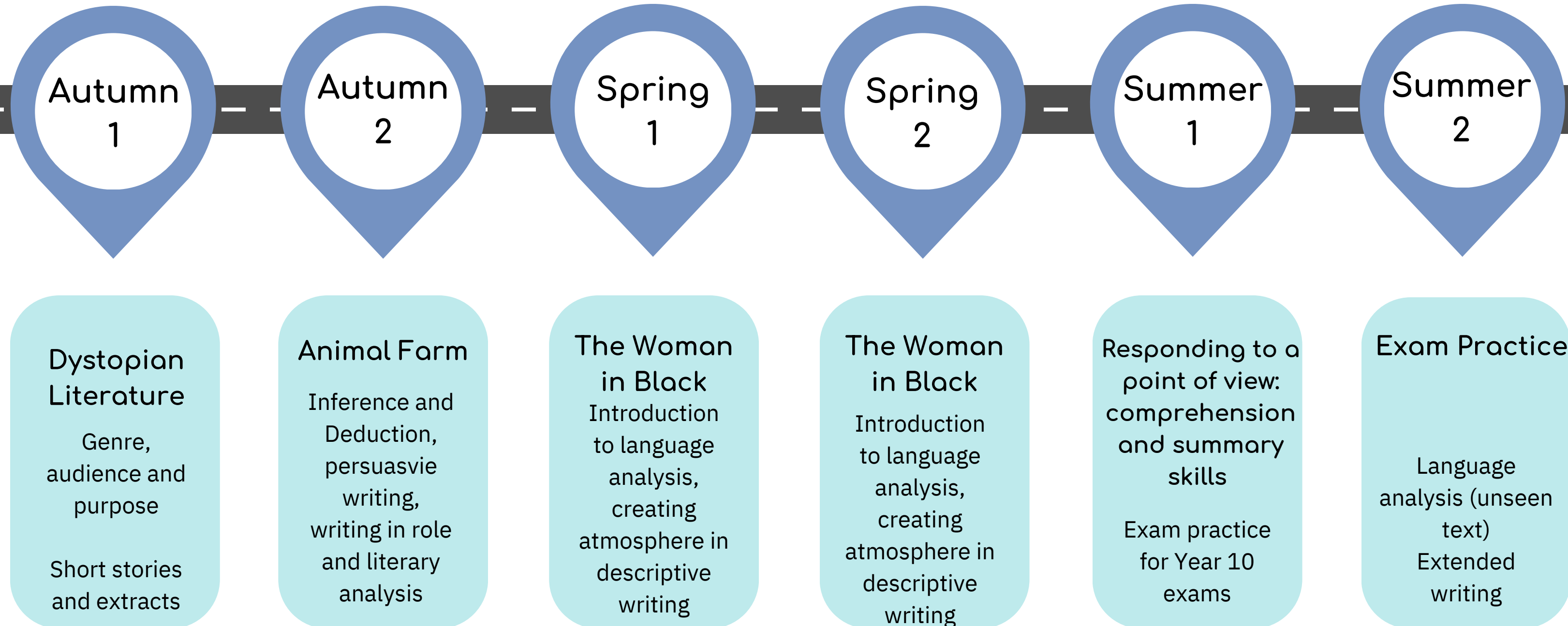
Eliminating the impossible

English: Year 10 (Functional Skills)



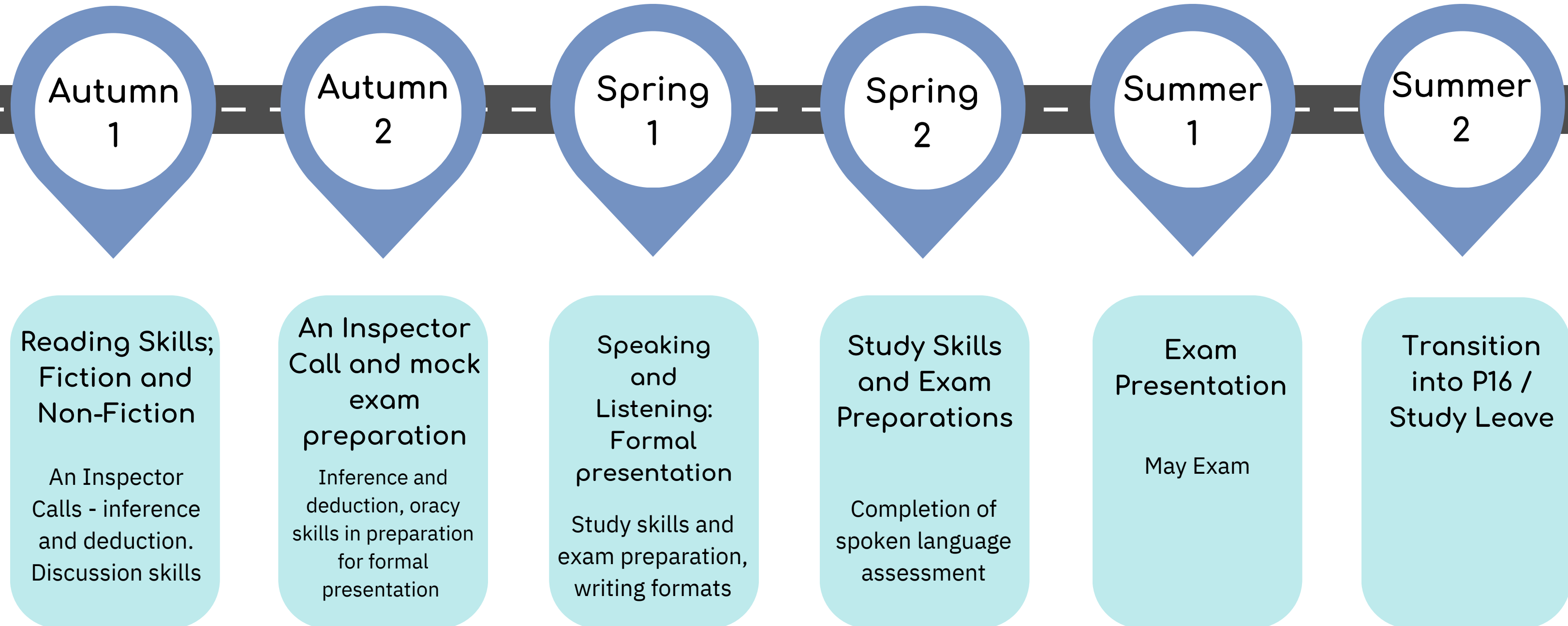
Eliminating the impossible

English: Year 10 (iGCSE)



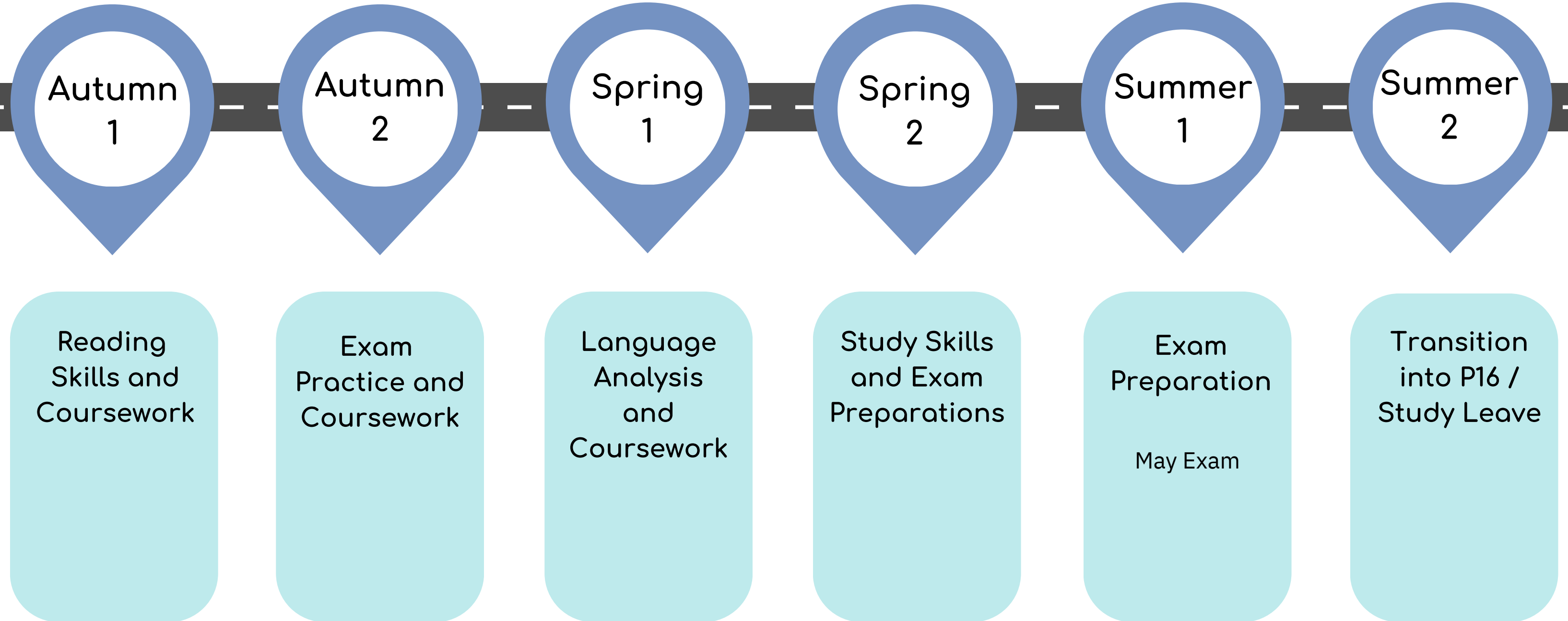
Eliminating the impossible

English: Year 11 (Functional Skills)



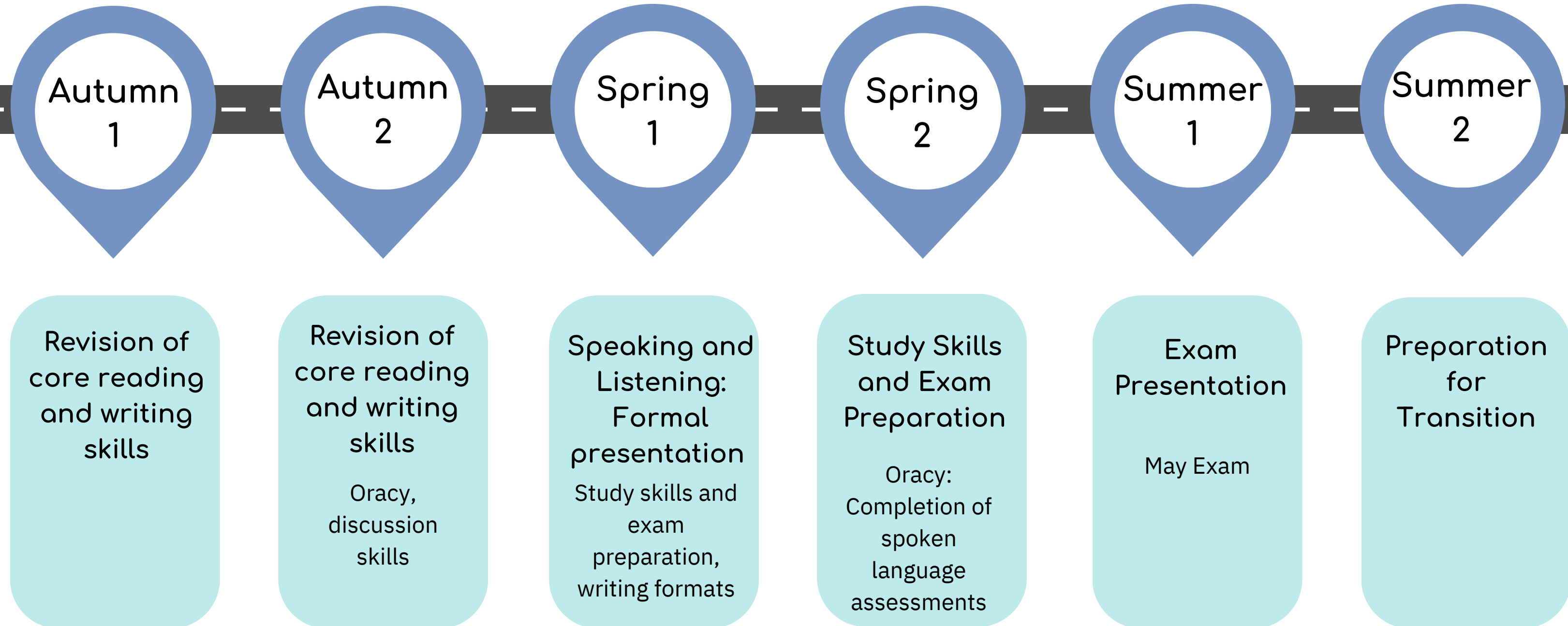
Eliminating the impossible

English: Year 11 (iGCSE)



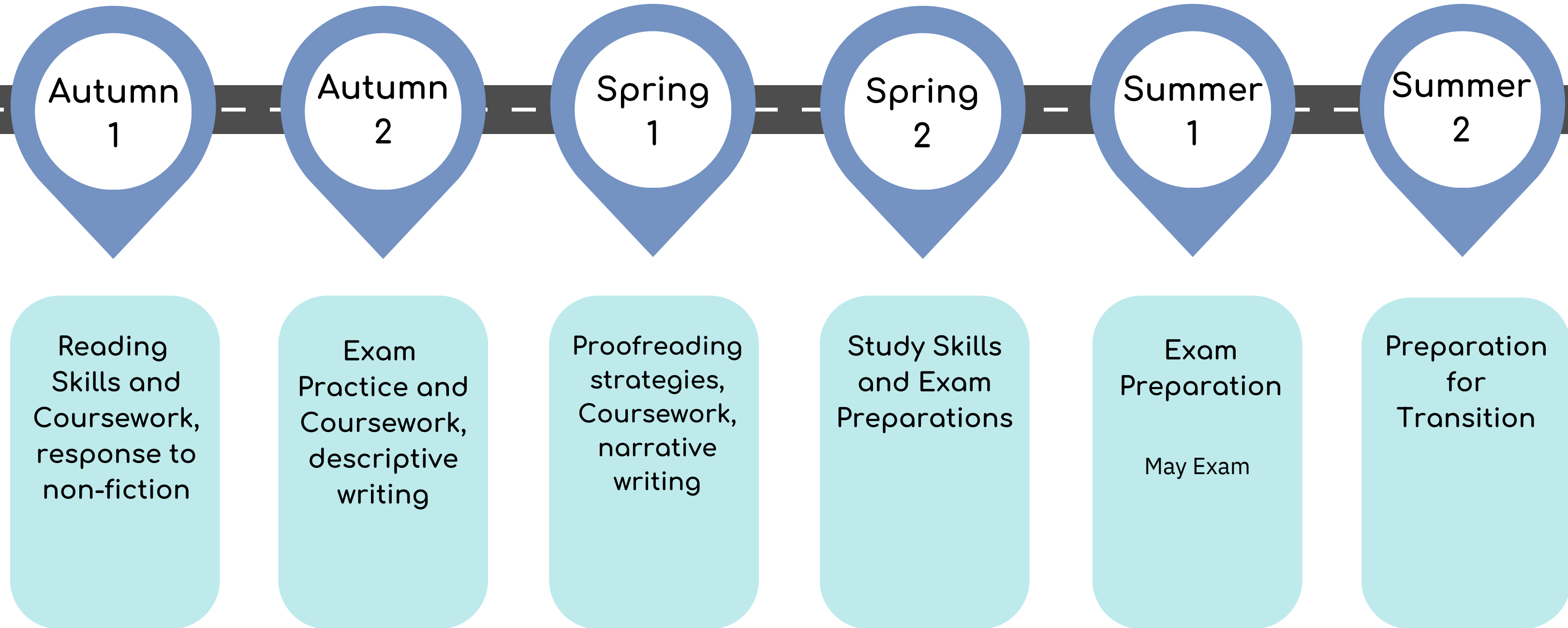
Eliminating the impossible

English: Post 16 (Functional Skills)



Eliminating the impossible

English: Post 16 (iGCSE) 24-25 only



Eliminating the impossible