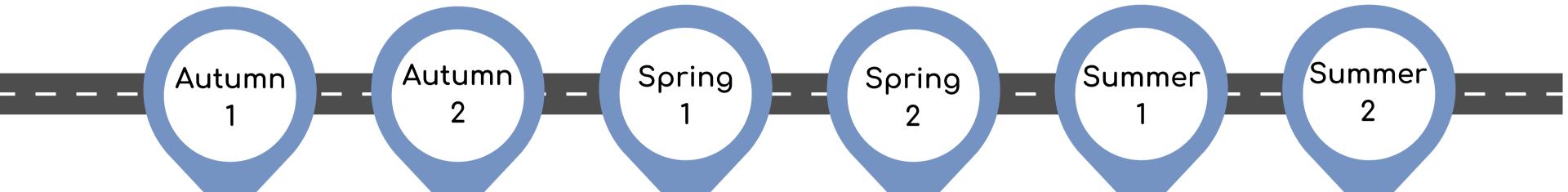
English: KS2

Undershaw



Chocolate

Reading: Charlie and the Chocolate Factory Frozen Kingdom

Reading: Pugs of the Frozen North Who Dunnit?

Reading: Detective Fiction Explorers & Settlers

Reading:
The
Highwayman /
Rat (Yr 3&4)
Kensuke's
Kingdom (yr
5&6)

Behind Enemy Lines

Reading: The Lion and the Unicorn Around the World in 80 Days













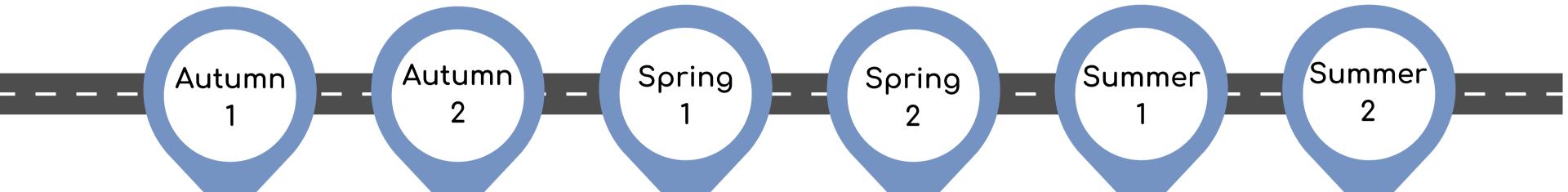






English: Year 7





What would an Undershaw 'Cabinet of Curiosities' look like?

Project Based Learning Wonderstruck - Brian Selznick

Character role writing

Myths and Legends traditional tales

Presentation research

Native Narratives

Myths and legends from across the world

How can we save the turtles?

Writing to give a point of view

Adventures with Animals

Class novel













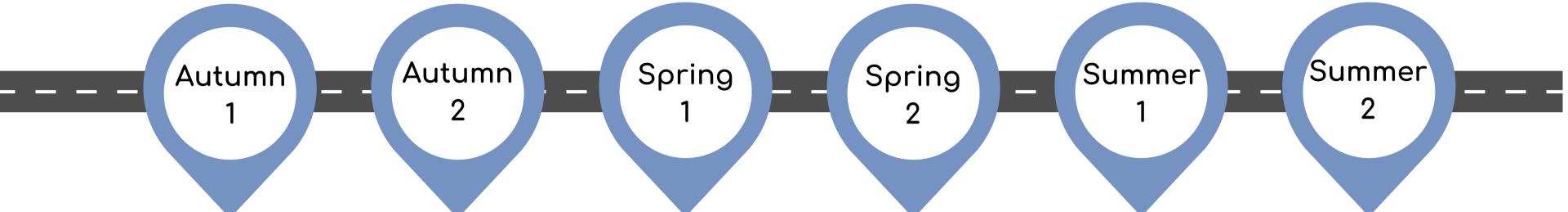




Eliminating the impossible

English: Year 8

Undershaw



Gothic Environments

Private Peaceful

Character analysis and writing in role

Private Peaceful

Persuasive propoganda

Fact or Fiction: Media Literacy

Features of layout, presentation and language for persuasion

Introduction to poetry and analysis

Poetry from the UK and other cultures

Introduction to Science Fiction













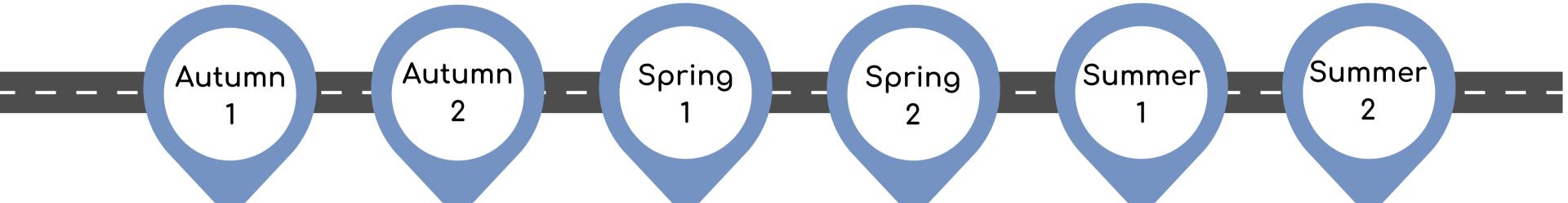






English: Year 9

Undershaw



Crime and Punishment

'Holes'

Inference and Deduction

Don't Get Me Started

Audience,
Purpose,
persuasive
language in
speeches

The Boy in the Striped Pyjamas

Context,
narrative and
perspective.
Emotional
literacy.

Shakespeare's Language & Theatre

History of
English &
research on
Shakespeare's
life and theatre

Shakespeare Play: Macbeth











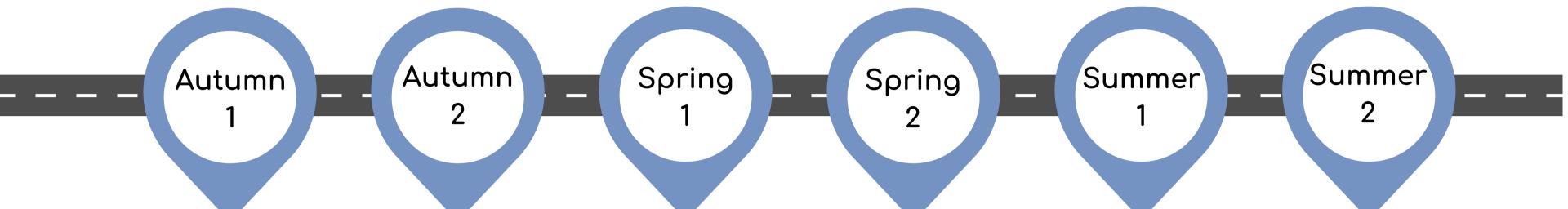






English: Year 10 (Functional Skills)





Dystopian Literature

Genre, audience and purpose

Animal Farm

Genre, audience and purpose in reading and writing. Animal Farm

Speaking skills: Giving a point of view

Non-Fiction transactional

Writing to explain, inform and persuade

Oracy Skills

Discussion, understanding different viewpoints and exam practice Introduction to formal spoken language presentations













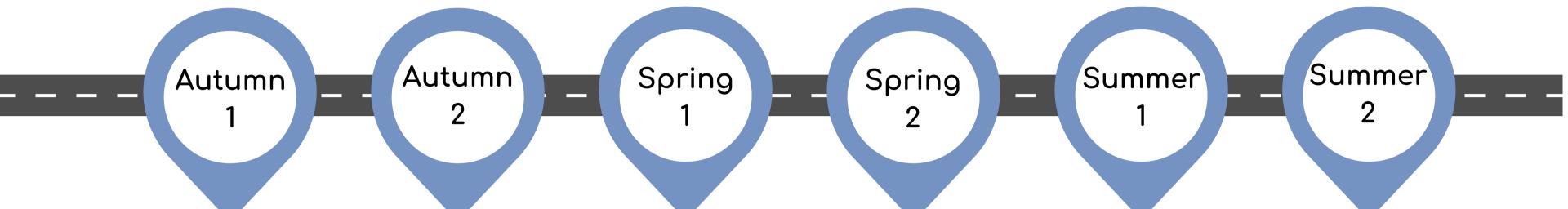




Eliminating the impossible

English: Year 10 (iGCSE)





Dystopian Literature

Genre, audience and purpose

Short stories and extracts

Animal Farm

Inference and
Deduction,
persuasvie
writing,
writing in role
and literary
analysis

The Woman in Black Introduction to language analysis, creating atmosphere in descriptive writing

The Woman in Black

Introduction
to language
analysis,
creating
atmosphere in
descriptive
writing

Responding to a point of view: comprehension and summary skills

Exam practice for Year 10 exams

Exam Practice

Language
analysis (unseen
text)
Extended
writing











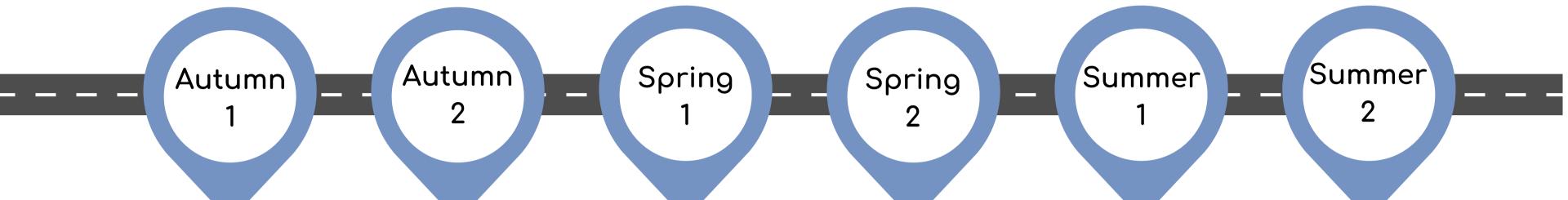






English: Year 11 (Functional Skills)





Reading Skills; Fiction and Non-Fiction

An Inspector
Calls - inference
and deduction.
Discussion skills

An Inspector
Call and mock
exam
preparation

Inference and deduction, oracy skills in preparation for formal presentation

Speaking and Listening: Formal presentation

Study skills and exam preparation, writing formats

Study Skills and Exam Preparations

Completion of spoken language assessment

Exam Presentation

May Exam

Transition into P16 /
Study Leave











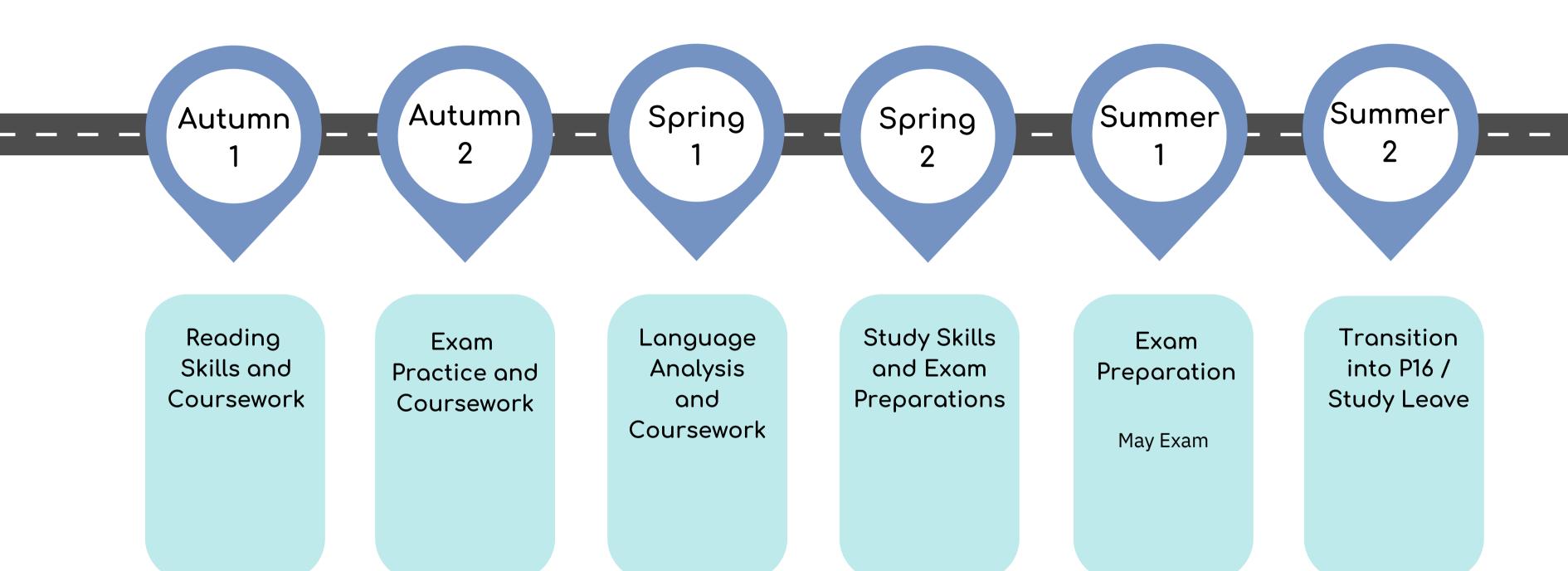






English: Year 11 (iGCSE)















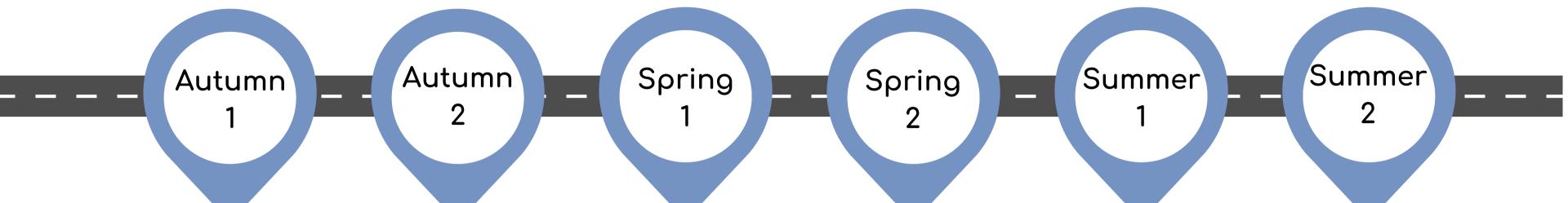






English: Post 16 (Functional Skills)





Revision of core reading and writing skills

Revision of core reading and writing skills

Oracy, discussion skills Speaking and
Listening:
Formal
presentation
Study skills and
exam
preparation,

Study Skills and Exam Preparation

Oracy:
Completion of spoken language assessments

Exam Presentation

May Exam

Preparation for Transition













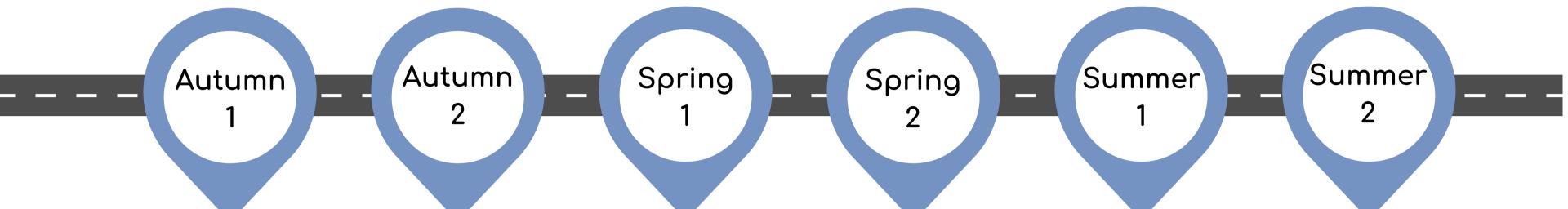


writing formats



English: Post 16 (iGCSE) 24-25 only





Reading
Skills and
Coursework,
response to
non-fiction

Exam
Practice and
Coursework,
descriptive
writing

Proofreading strategies, Coursework, narrative writing Study Skills and Exam Preparations

Exam Preparation

May Exam

Preparation for Transition















